

# GLANCE: Leveraging Digital Media for Close Reading



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# Motivation

## NYS EngageNY ELA Modules

- Module 1
  - Becoming a Close Reader and Writing to Learn: Stories of Human Rights

## Units of Study for Teaching Reading

- Unit 1
  - Interpretation Book Clubs: Analyzing Themes

# Motivation

- How can the use of digital media create more time, space and support in a curriculum for close reading?

# Inquiry

- In what ways does the use of multi-modal “texts” impact the close reading protocol?
- How might the use of the digital media change the process for students?

# Supporting Texts: Picture Books

- Every Human Has Rights: What You Need to Know About Your Human Rights, National Geographic
- I Have the Right to Be a Child, Alain Serres
- Our Rights: How kids are changing the world, Janet Wilson
- My Name was Hussein, Hristo Kyuchukov
- The Stamp Collector, Jennifer Lantheir
- The Composition, Antonia Skarmeta
- Running Shoes, Frederick Lipp
- Selavi, That is Life: A Haitian Story of Hope, Youme Landowne
- Yasmin's Hammer, Ann Malaspina
- The Carpet Boy's Gift, Pegi Deitz Shea
- Separate is Never Equal: Sylvia Mendez and Her Family's Fight for Desegregation, Dunca Tonatiuh
- Four Feet, Two Sandals, Karen Lynn Williams & Khadra Mohammed

# Supporting Texts: Other Media

Video ~ Audio ~ Photo Essay ~ Representations ~ News Articles



## It's been three years since Flint residents have had access to safe water

By Washington Post, adapted by Newsela staff  
03.06.17

Grade Level 7  
Word Count 705



[Audio Recording of the Preamble of the Declaration of Human Rights](#)



[Multi-Lingual Recordings of the Universal Declaration of Human Rights](#)

# One Place for Easy Access



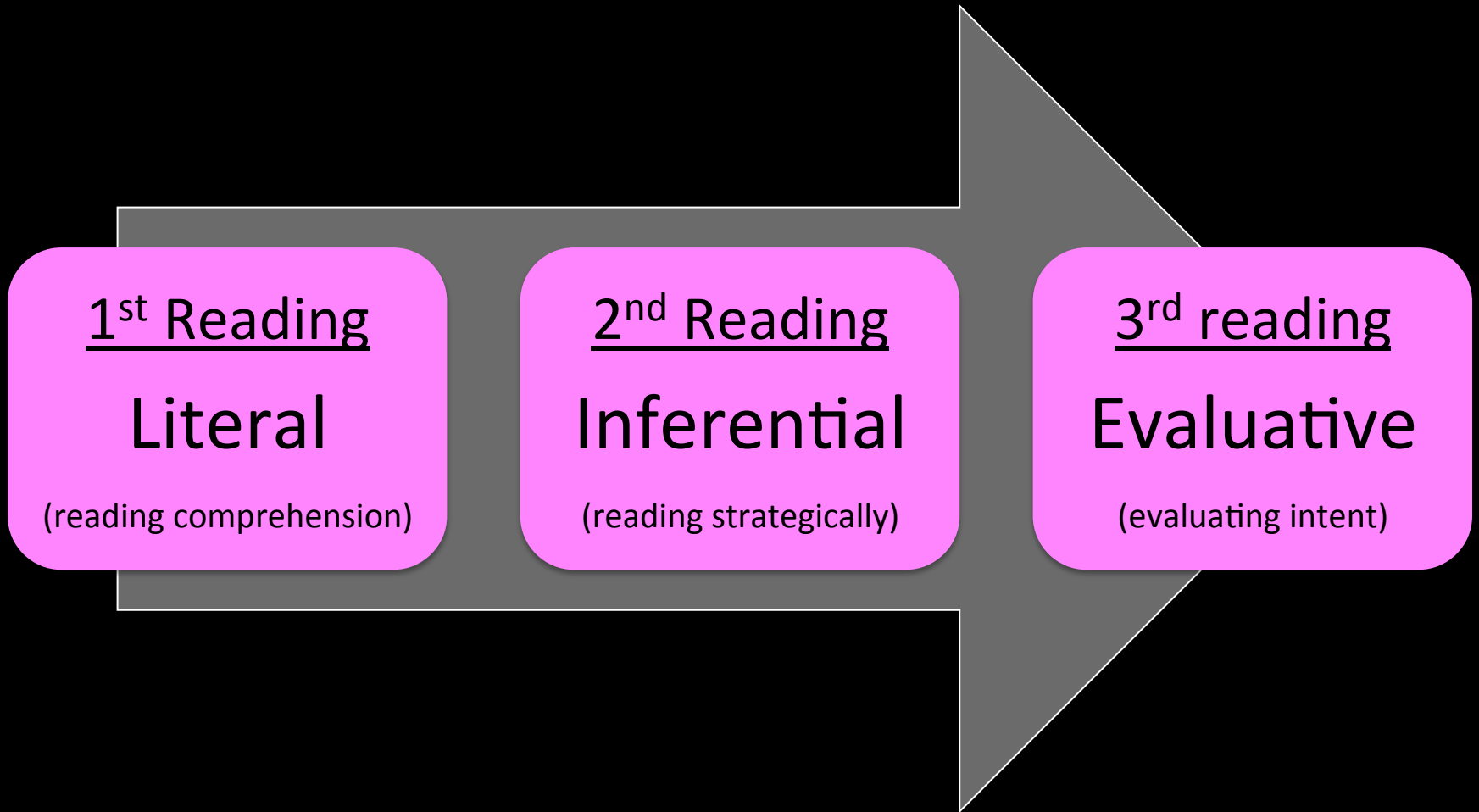
**symbaloo**  
start simple

The screenshot displays the Symbaloo web interface. At the top left is the Symbaloo logo and the text "symbaloo start simple". To the right of the logo is a navigation bar with icons for edit, delete, share, refresh, and search. Further right are icons for email and user profile. Below the navigation bar is a horizontal menu with tabs for "NYSCATE", "Screebagers", "CBT", "Data Manage...", "Wi-Fi & H...", "Website Re-De...", "TCRWP", and "UDHR Learnin...". The main content area is a grid of tiles. The first row contains four tiles: "What are child rights?", "Realizing the Rights", "What is a human right?", and "30 Articles of Human Rights". The second row contains four tiles: "Eleanor Rooseve...", "Personal Story", "Personal Story", and "Personal Stories". The third row is dominated by a large search bar with the text "Search the web" and a search icon. Below the search bar are icons for "The web", "Images", "Maps", "Tiles", "Webmixes", and "News". The search bar is "enhanced by Google". The fourth row contains three tiles: "Photo Essay", "UDHR Audio", and "UDHR Word Cloud". The fifth row contains three tiles: "The Rights of...", "UDHR Audio", and "UDHR Word Cloud".

# Close Reading

- emphasis on readers figuring out a high quality text
- "figuring out" = reading + discussing
- intensive analysis

# Close Reading





# G.L.A.N.C.E.



Student Name:

G Glance	L Listen	A Annotate	N Notice	C Create	E Evaluate

# Close Reading & G.L.A.N.C.E.

G = Glance

L = Listen

A = Annotate

N = Notice

C = Create

E = Evaluate

1<sup>st</sup> Reading

Literal

2<sup>nd</sup> Reading

Inferential

3<sup>rd</sup> Reading

Evaluative

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# Glance



# Listen



# Annotate

## PREAMBLE

- Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world,

# Notice





# Create

A Found Poem: Found poems take existing texts and refashion them, reorder them, and present them as poems. The literary equivalent of a collage, found poetry is often made from newspaper articles, street signs, music lyrics, speeches, letters, or even other poems.

# UDHR Found Poem

## Voice #1

The human family

Dignity, equality

For all

Education, equal rights, social  
progress

Universal respect

For all

## Voice #2

The human family

Safe from contempt

Safe from barbarous acts

For all

Safe from tyranny

Safe from oppression

Larger freedom

For all

# Evaluate

- What did you learn about the UDHR?
- Look at your chart. What do you see that is similar in each part? What do you see that is different?
- What did you learn about yourself as a reader?

What did we learn?



- Building background knowledge
- Preloading vocabulary
- More success reading
- Better inferences
- Collaboration when creating
- Sharing ideas and understandings
- Evaluated learning and process